

THE GLOBAL ETHIC AND LAW TEMPERATE FOREST EXPERIMENTS MONUMENTAL DESIGNS BRADLEY SHINGLETON ROBERT GARDNER TED ATKINSON
 THE GLOBAL ETHIC AND LAW TEMPERATE FOREST EXPERIMENTS MONUMENTAL DESIGNS *BRADLEY SHINGLETON ROBERT GARDNER TED ATKINSON*

AS A FUNDAMENTAL INSTITUTION OF HUMAN SOCIETIES LAW IS A DEEPLY INFLUENTIAL FACTOR IN INDIVIDUAL AND SOCIAL ACTIVITY YET ITS NORMATIVE STATUS IS CONTROVERSIAL PARTICULARLY IN PLURALISTIC SECULARIZED SOCIETIES IS LAW ESSENTIALLY THE RESULT OF LEGISLATIVE CREATION AND JURIDICAL INTERPRETATION OR CAN AND SHOULD IT REFLECT ETHICAL VALUES AND IMPERATIVES IF IT CAN WHAT ARE THE SOURCES OF THOSE IMPERATIVES AND HOW DO THEY ACHIEVE THE NECESSARY DEGREE OF SOCIAL CONSENSUS IN RELIGIOUSLY DIVERSE SOCIETIES THAT ARE INCREASINGLY GLOBALIZED AND GLOBALIZING AS A CONSEQUENCE OF CULTURE COMMERCE COMMUNICATION AND IMMIGRATION THE GLOBAL ETHIC AND LAW INTERSECTIONS AND INTERACTIONS CONTRIBUTES TO THE CONSIDERATION OF THESE QUESTIONS ITS CONTRIBUTORS INCLUDE ACADEMICS FROM THE U S A AND EUROPE AS WELL HANS KUENG THE AUTHOR OF THE 1993 DECLARATION TOWARDS A GLOBAL ETHIC ADOPTED BY THE PARLIAMENT OF WORLD RELIGIONS AND STEPHAN SCHLENSOG GENERAL SECRETARY OF THE GLOBAL ETHIC FOUNDATION OF TUEBINGEN GERMANY

HAVE YOU WAITED UNTIL THE LAST MINUTE TO START YOUR SCIENCE PROJECT DON T WORRY AWARD WINNING AUTHOR ROBERT GARDNER HAS YOU COVERED EACH EXPERIMENT IN TEMPERATE FOREST EXPERIMENTS 8 SCIENCE EXPERIMENTS IN ONE HOUR OR LESS FOLLOWS THE SCIENTIFIC METHOD AND CAN BE COMPLETED IN AN HOUR OR LESS EXPLORE LEAF ANATOMY USE A TREE S SHADOW TO MEASURE ITS HEIGHT AND FIND OUT HOW OLD THAT TREE IS MOST EXPERIMENTS ALSO INCLUDE IDEAS FOR SCIENCE FAIR PROJECTS IN CASE YOU HAVE MORE TIME THAN YOU ORIGINALLY THOUGHT

ESTABLISHED BY CONGRESS AS PART OF THE NEW DEAL THE TENNESSEE VALLEY AUTHORITY TVA DESIGNATED PARTS OF SEVEN SOUTHERN STATES FOR ECONOMIC REHABILITATION THROUGH VARIOUS MEANS INCLUDING FLOOD CONTROL RURAL ELECTRIFICATION AND SOCIAL PROGRAMS THE GOAL WAS TO DEPLOY FEDERAL RESOURCES TO RESHAPE THE REGION THROUGH INFRASTRUCTURE MAINLY A NETWORK OF HYDROELECTRIC DAMS TO GARNER POLITICAL AND PUBLIC SUPPORT TVA OFFICIALS MOBILIZED ARTISTS SOON STATE SPONSORED CULTURAL PRODUCTIONS EMERGED RESULTING IN A BODY OF WORK COMPRISING AN ARRAY OF MEDIUMS THE TVA SWAYED PUBLIC OPINION AND GENERATED POSITIVE REVIEWS AT THE OUTSET BECAUSE OF THE VITAL ROLE THAT CULTURE PLAYED IN MAKING PUBLIC MEANING PARTICULARLY REGARDING THE NEAR TOTAL TRANSFORMATION OF THE TENNESSEE VALLEY THROUGH INFRASTRUCTURAL DEVELOPMENT AS PART OF A LARGER IDEOLOGICAL AND ECONOMIC INVESTMENT IN PUBLIC WORKS WHILE THE CONTENT WAS GEARED TOWARD PROMOTING THE TVA AGENDA AESTHETIC INNOVATIONS HAD A LASTING IMPACT INFLUENCING SUBSEQUENT GENERATIONS OF ARTISTS WHO PORTRAYED THE TVA ENTERPRISE WITH COMPLEXITY NUANCE AND DEPTH AT A TIME WHEN THE COUNTRY IS GRAPPLING WITH ISSUES SURROUNDING CLIMATE CHANGE FOSSIL FUELS CONSUMPTION AND STRIP MINING THE TVA NOW STRUGGLES TO BALANCE ITS REPUTATION FOR PROSPERITY AND DEVELOPMENT WITH PUBLIC SUSPICION AND SKEPTICISM IN MONUMENTAL DESIGNS INFRASTRUCTURE AND THE CULTURE OF THE TENNESSEE VALLEY AUTHORITY AUTHOR TED ATKINSON PRESENTS A CULTURAL HISTORY OF THE TVA THAT EXAMINES REPRESENTATIONS OF THE AGENCY IN SELECTED WORKS FROM THE NEW DEAL ERA TO THE PRESENT WITH CHAPTERS ORGANIZED ACCORDING TO MEDIUM PHOTOGRAPHY AND PHOTOBOOKS DOCUMENTARY FILMS NEW DEAL THEATER FICTION FILM AND NOVELS MONUMENTAL DESIGNS SEEKS TO ILLUMINATE THE ENTWINED FORMS OF INFRASTRUCTURAL DEVELOPMENT AND CULTURAL PRODUCTION THAT HAVE MADE THE TVA A SOURCE OF MULTIVALENT POWER AND INFLUENCE THIS EXAMINATION OF CULTURAL HISTORY INTENDS TO FOSTER CRITICAL THINKING ABOUT HOW PUBLIC WORKS CAN COME TO BE REGARDED AS MONUMENTAL EXPRESSIONS OF NATIONAL PURPOSE AND MODERN ENGINES OF PROGRESS DEFINED IN TERMS OF PERPETUAL GROWTH AND DEVELOPMENT

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