

Gold Dust on the Air Implementing Trauma- and Violence-Informed Care Geographical Aesthetics Experiencing Exile Mine Angels Round About You: Miraculous Accounts of the Lord's Hand in the Mission Field Foundations of Rural Public Health in America Thomas Register of American Manufacturers and Thomas Register Catalog File Molly A. Schneider C. Nadine Wathen Elizabeth Straughan David van der Linden David Frederick Babbel Joseph N. Inungu

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2025 broadcast historian award library of american broadcasting foundation how mid century television anthologies reflected and shaped us values and identities from the late 1940s to the early 1960s anthology dramas presented quality television programming in weekly stand alone television plays meant to entertain and provide cultural uplift to american society programs such as playhouse 90 studio one and the twilight zone became important emblems of american creative potential on television but their propensity for addressing matters of major social concern also meant that they often courted controversy although the anthology's tenure would be brief its importance in the television landscape would be great and the ways the format negotiated ideas about americaness at midcentury would be a crucial facet of its significance in gold dust on the air molly schneider traces a cultural history of the golden age anthology addressing topics such as the format's association with method acting and debates about authentic american experience its engagement with ideas about conformity in the context of cold war pressures and its depictions of war in a medium sponsored by defense contractors drawing on archival research deep textual examination and scholarship on both television history and broader american culture schneider posits the anthology series as a site of struggle over national meaning

the need for health and social services to be trauma and violence informed has never been so pressing in the wake of covid 19 racial violence intensified and violence against women spiked globally mental health for many is worsening while the ongoing toxic drug overdose

crisis provides horrendous evidence of the impact of trauma violence stigma and social inequities service providers across sectors are increasingly impacted by these dynamics and without supportive environments are burning out implementing trauma and violence informed care aims to support health and social service organizations and providers to create environments policies and practices to mitigate the harms of structural and interpersonal violence and the trauma that ensues the book is organized around case examples of trauma and violence informed care tvic implementation and impact in diverse settings providing how to guidance for getting started sustaining momentum and assessing outcomes the book describes the importance of tvic at multiple levels from individual practices to organizational protocols and system level policies emphasizing tvic s alignment with system transformation goals in doing so the book presents tvic as a call to action to improve service user experiences and outcomes efficient and effective use of resources and the health and well being of staff while addressing and reducing health and social inequities

geographical aesthetics places the terms aesthetics and geography under critical question together responding both to the increasing calls from within geography to develop a geographical aesthetics and a resurgence of interdisciplinary interest in conceptual and empirical questions around geoaesthetics environmental aesthetics as well as the spatialities of the aesthetic despite taking up an identifiable role within the geographical imagination and sensibilities for centuries and having what is arguably a key place in the making of the modern discipline aesthetics remains a relatively under theorized field within geography across 15 chapters geographical aesthetics brings together timely commentaries by international interdisciplinary scholars to rework historical relations between geography and aesthetics and reconsider how it is we might understand aesthetics in renewing aesthetics as a site of investigation but also an analytic object through which we can think about worldly encounters geographical aesthetics presents a reworking of our geographical imaginary of the aesthetic

the persecution of the huguenots in france followed by the revocation of the edict of nantes in 1685 unleashed one of the largest migration waves of early modern europe focusing on the fate of french protestants who fled to the dutch republic experiencing exile examines how huguenot refugees dealt with the complex realities of living as strangers abroad and how they seized upon religion and stories of their own past to comfort them in exile the book widens the scope of scholarship on the huguenot refuge by looking beyond the beliefs and fortunes of high profile refugees to explore the lives of ordinary exiles studies on huguenots in the dutch republic in particular focus almost exclusively on the intellectual achievements of a small group of figures including pierre bayle and the basnage brothers whereas the fate of the many refugees who joined them in exile remains unknown this book puts the masses of huguenot refugees back into the history of the refuge examining how they experienced leaving france and building a new life in the dutch republic divided into three sections the economy of exile faith in exile and memories in exile the book argues that the huguenot exile experience was far more complicated than has often been assumed scholars have treated huguenot refugees either as religious heroes as successful migrants or as modern philosophers while

ignoring the many challenges that exile presented as this book demonstrates huguenots in the dutch republic discovered that being a religious refugee in early modern europe was above all a complex and profoundly unsettling experience fraught with socio economic religious and political challenges rather than a clear cut quest for religious freedom

our god is a god of miracles and his hand is perhaps most visible in the missionary efforts around the globe in these true stories of modern day miracles one former mission president shares eyewitness accounts of his mission in brazil from incredible healings to angelic visitations no matter the story the message of each faith promoting experience is the same god is actively involved in the details of our lives

foundations of rural public health in america spans a wide variety of important issues affecting rural public health including consumer and family health environmental and occupational health mental health substance abuse disease prevention and control rural health care delivery systems and health disparities divided into five sections the book covers understanding rural communities public health systems and policies for rural communities health disparities in rural communities and among special populations and advancing rural health including assessment planning and intervention written by a multidisciplinary team of experienced scholars and practitioners this authoritative text comprehensively covers rural health issues today

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