

A History of Law in Canada, Volume Two
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Metamorphoses
The Philosophy of
Fear
Materials Evaluation and Design for Language Teaching
Bob Dylan and Leonard Cohen
Pediatric Infectious Diseases: Essentials
for Practice, 2nd Edition Jim Phillips Dr Clair Rowden Mark Perlberg Emanuele Coccia Ami Harbin Ian McGrath David Boucher
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this is the second of three volumes in an important collection that recounts the sweeping history of law in canada the period covered in this volume witnessed both continuity and change in the relationships among law society indigenous peoples and white settlers the authors explore how law was as important to the building of a new urban industrial nation as it had been to the establishment of colonies of agricultural settlement and resource exploitation the book addresses the most important developments in the seventeenth eighteenth and nineteenth centuries including legal pluralism and the co existence of european and indigenous law it pays particular attention to the métis and the red river resistance the indian act and the origins and expansion of residential schools in canada the book is divided into four parts the law and legal institutions indigenous peoples and dominion law capital labour and criminal justice and those less favoured by the law a history of law in canada examines law as a dynamic process shaped by and affecting other histories over the long term

with its first public live performance in paris on 11 february 1896 oscar wilde s salomé took on female embodied form that signalled the start of her phenomenal journey through the history of the arts in the twentieth century this volume explores

salome's appropriation and reincarnation across the arts not just wilde's heroine nor richard strauss's but salome as a cultural icon in fin de siècle society whose appeal for ever new interpretations of the biblical story still endures today using salome as a common starting point each chapter suggests new ways in which performing bodies reveal alternative stories narratives and perspectives and offer a range and breadth of source material and theoretical approaches the first chapter draws on the field of comparative literature to investigate the inter artistic interpretations of salome in a period that straddles the end of the nineteenth century and the beginning of the modernist era this chapter sets the tone for the rest of the volume which develops specific case studies dealing with censorship reception authorial reputation appropriation embodiment and performance as well as the viennese premiere of wilde's play embodied performances of salome from the period before the first world war are considered offering insight into the role and agency of performers in the production and complex negotiation of meaning inherent in the role of salome by examining important productions of strauss's salome since 1945 and more recent film interpretations of wilde's play the last chapters explore performance as a cultural practice that reinscribes and continuously reinvents the ideas icons symbols and gestures that shape both the performance itself its reception and its cultural meaning

winner of the l e phillabaum poetry award gifted with a unique and elemental style that goes to the heart of things often with zenlike simplicity mark perlberg published four books of poetry over the course of his long and accomplished life at the time of his death in 2008 he was in the process of putting together theater of memory a collection of his best poems both published and unpublished which he saw as the summation of his life's work his wife anna nessy perlberg completed the manuscript and contributed an afterword to the collection moving and unpretentious the poems range from verses about the poet's childhood including the early death of his father to pieces in conversation with chinese poet t ao ch ien to poignant poems about his grandson a slowly deflating helium balloon becomes a meditation on aging and the urgency to teach his grandson to remember in perilous times to keep something of himself for himself

we are all fascinated by the mystery of metamorphosis of the caterpillar that transforms itself into a butterfly their bodies have almost nothing in common they don't share the same world one crawls on the ground and the other flutters its wings in the air and yet they are one and the same life emanuele coccia argues that metamorphosis the phenomenon that allows the same life to subsist in disparate bodies is the relationship that binds all species together and unites the living with the non living bacteria viruses fungi plants animals they are all one and the same life each species including the human species is the

metamorphosis of all those that preceded it the same life cobbling together a new body and a new form in order to exist differently and there is no opposition between the living and the non living life is always the reincarnation of the non living a carnival of the telluric substance of a planet the earth that continually draws new faces and new ways of being out of even the smallest particle of its disparate body by highlighting what joins humans together with other forms of life coccia s brilliant reflection on metamorphosis encourages us to abandon our view of the human species as static and independent and to recognize instead that we are part of a much larger and interconnected form of life

showcases fear as both a central theme in the history of eastern and western philosophy and a key point of contact between philosophy and disciplines like cognitive science and u s history

teaching materials play a crucial role in teaching learning when these take the form of a textbook it is essential that it is carefully selected to meet both external requirements and the needs of the teachers as well as allowing teacher to mediate between the textbook and the learners adapting and supplementing the book as necessary providing a systematic approach to the selection and subsequent evaluation of coursebooks this textbook gives practical advice on adaptation and supplementation and beyond suggestions on systematising the process of materials development and on the use of learner generated materials are included for teachers who prefer to prepare their own materials with integrated and wide ranging coverage of the topic this is the ideal book for those studying or practising language teaching or applied linguistics key features numerous examples interleaved tasks which can be utilised by an instructor extensive bibliography

both dylan and cohen have been a presence on the music and poetry landscape spanning six decades this book begins with a discussion of their contemporary importance and how they have sustained their enduring appeal as performers and recording artists the authors argue that both dylan and cohen shared early aspirations that mirrored the beat generation they sought to achieve the fame of dylan thomas who proved a bohemian poet could thrive outside the academy and to live his life of unconditional social irresponsibility while dylan s and cohen s fame fluctuated over the decades it was sustained by self consciously adopted personas used to distance themselves from their public selves this separation of self requires an exploration of the artists relation to religion as an avenue to find and preserve inner identity the relationship between their lyrics and poetry is explored in the context of federico garcía lorca s concept of the poetry of inspiration and the emotional depths of duende such ideas draw upon the dislocation of the mind and the liberation of the senses that so struck

dylan and cohen when they first read the poetry and letters of arthur rimbaud and lorca the authors show that performance and the poetry are integral and the duende or passion of the delivery is inseparable from the lyric or poetry and common to dylan cohen and the beat generation

the most practice oriented guide to diagnosing and managing infectious diseases in children pediatric infectious diseases essentials for practice second edition is filled with practical clinically relevant guidance for successful infectious disease management the care of the patient forms the core of this indispensable resource which also provides perspectives on epidemiology pathophysiology and diagnosis that every pediatrician pediatric hospitalist and pediatric nurse practitioner needs to know the book s high yield coverage includes detailed yet precise overviews of specific infections and their etiology along with proven diagnostic and management strategies that readers can incorporate into their practice right away features tips that tell you what you must know and do at every stage of care diagnostic and treatment algorithms signs symptoms and differential diagnosis boxes when to refer boxes which examine all the relevant clinical considerations diagnostic tests with a realistic emphasis on the right tests to order medical treatment coverage that includes drugs dosages and administration in an easy to read tabular format convenient icons and a templated chapter design numerous clinical color photos and didactic diagrams new clinical pearls boxes accompany coverage of each infectious disease updated treatment guidelines and protocols from the cdc if you are in need of an up to date clinically relevant guide to treating infectious diseases in pediatric patients your search ends here

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