

SOCIAL JUSTICE IN SPANISH GOLDEN AGE THEATRE MALTA IN THE EUROPEAN UNION THE GREEN MISTER
 ROGERS FANTASTIC CITIES DNA AND BLOOD ERIN COWLING DR MARK HARWOOD SARA LINDEY STEFAN
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THIS COLLECTION OF ORIGINAL NEW ESSAYS FOCUSES ON THE MANY WAYS IN WHICH EARLY MODERN SPANISH PLAYS ENGAGED THEIR AUDIENCES IN A DIALOGUE ABOUT ABUSE INJUSTICE AND INEQUALITY FAR FROM THE TRADITIONAL MONOLITHIC VIEW OF THEATRICAL WORKS AS TOOLS FOR EXPANDING IDEOLOGY THESE ESSAYS EACH RECOGNIZE THE POWER OF THEATRE IN REFLECTING ON ISSUES RELATED TO SOCIAL JUSTICE THE FIRST SECTION OF THE BOOK FOCUSES ON TEXTUAL ANALYSIS TAKING INTO ACCOUNT LEGAL FEMINIST AND COLLECTIVE BARGAINING THEORY THE SECOND SECTION EXPLORES ISSUES SURROUNDING THEATRICALITY PERFORMATIVITY AND INTELLECTUAL PROPERTY LAWS THROUGH AN ANALYSIS OF CONTEMPORARY ADAPTATIONS THE FINAL SECTION REFLECTS ON SOCIAL JUSTICE FROM THE PRACTITIONERS POINT OF VIEW INCLUDING ACTORS AND DIRECTORS SOCIAL JUSTICE IN SPANISH GOLDEN AGE THEATRE REVEALS HOW ADAPTATIONS OF CLASSICAL THEATRE PORTRAY SOCIAL JUSTICE AND HOW THROUGHOUT HISTORY THE WRITING AND STAGING OF COMEDIAS HAS BEEN AT THE SERVICE OF A WIDE RANGE OF POLITICAL AGENDAS

MALTA HAS BUCKED THE TREND OF ITS EU MEDITERRANEAN NEIGHBOURS IN MANY WAYS THIS SMALLEST OF EU STATES BARELY DIPPED INTO RECESSION DURING THE GLOBAL FINANCIAL CRISIS AND REMAINS A STABLE MEMBER OF THE EUROZONE WHILST ALSO HAVING ONE OF THE LOWEST INFRINGEMENT RATES AND HIGHEST TRANSPOSITION OF EU LAW RECORDS AMONGST THE 28 MEMBER STATES PROVIDING THE FIRST COMPREHENSIVE STUDY OF MALTA S COMPLEX ROAD TO EU MEMBERSHIP THIS BOOK LOOKS AT THE IMPACT OF MEMBERSHIP ON THE COUNTRY S POLITICAL STRUCTURES AND PROCESSES AND EXPLAINS THE PRINCIPAL FACTORS THAT HAVE CONDITIONED THE COUNTRY S EUROPEANIZATION EXPERIENCE REFLECTING MALTA S UNIQUE AND OFTEN CONTENTIOUS ROAD TO MEMBERSHIP THE BOOK EXPLORES THE HISTORICAL CONTEXT AND OUTLINES HOW MALTESE PROCESSES AND POLICIES HAVE CHANGED SINCE MEMBERSHIP AND WHETHER A CAUSATIVE LINK EXISTS BETWEEN THESE CHANGES AND MALTA S MEMBERSHIP OF THE EU A WIDE RANGE OF PRIMARY AND SECONDARY SOURCES FACILITATE THE STUDY COMPLEMENTED BY A SERIES OF INTERVIEWS WITH A BROAD RANGE OF MALTA S POLITICAL AND SOCIAL ACTORS AS WELL AS INDIVIDUALS FROM EU INSTITUTIONS THIS DEPTH OF ANALYSIS ENABLES A HOLISTIC VIEW OF MALTA S FIRST DECADE OF EU MEMBERSHIP AND HELPS ESTABLISH THE FUNDAMENTAL CHARACTERISTICS OF MALTA S UNIQUE EUROPEANIZATION EXPERIENCE

FRED ROGERS WAS AN INTERNATIONAL CELEBRITY HE WAS A PIONEER IN CHILDREN S TELEVISION AN ADVOCATE FOR FAMILIES AND A MULTIMEDIA ARTIST AND PERFORMER HE WROTE THE TELEVISION SCRIPTS AND MUSIC PERFORMED PUPPETRY SANG HOSTED AND DIRECTED MISTER ROGERS NEIGHBORHOOD FOR MORE THAN THIRTY YEARS IN HIS ALMOST NINE HUNDRED EPISODES ROGERS PURSUED DRAMATIC TOPICS DIVORCE DEATH WAR SIBLING RIVALRY DISABILITIES RACISM ROGERS DIRECT SLOW GENTLE AND EMPATHIC APPROACH IS SUPPORTED BY HIS SUPERIOR EMOTIONAL STRENGTH HIS INTELLECTUAL AND CREATIVE COURAGE AND HIS JOYFUL SPIRITUAL CONFIDENCE THE GREEN MISTER ROGERS ENVIRONMENTALISM IN MISTER ROGERS NEIGHBORHOOD CENTERS ON THE SHOW S ENVIRONMENTALISM PRIMARILY EXPRESSED THROUGH HIS THEMED WEEK CARING FOR THE ENVIRONMENT PRODUCED IN 1990 IN COORDINATION WITH THE TWENTIETH ANNIVERSARY OF EARTH DAY UNFOLDING AGAINST A TRASH CATASTROPHE IN THE NEIGHBORHOOD OF MAKE BELIEVE ROGERS ADVANCES AN ENVIRONMENTALISM FOR CHILDREN THAT SECURES CHILDREN IN THEIR FAMILY HOMES WHILE EXTENDING THEIR PERSPECTIVE TO FARAWAY PLACES FROM THE LOCAL RECYCLING CENTER TO FLORIDA S CORAL REEF ROGERS DEPICTS ANIMAL WISDOM AND USES PUPPETS TO VOICE ANXIETY AND HOPE AND SHOWS AN INTERCONNECTED WORLD WHERE EACH PART OF CREATION IS VALUED AND LOVE IS CIRCULATED IN NETWORKS OF CARE ULTIMATELY ROGERS CULTIVATES A PRACTICAL WISDOM THAT PROVIDES A WAY FOR CHILDREN TO CONFRONT THE ENVIRONMENTAL CRISIS THROUGH ACTION AND HOPE AND IN DOING SO DEVELOP INTO ADULTS WHO POSSESS GREATER CARE FOR THE ENVIRONMENT AND A CAPACIOUS IMAGINATION FOR SOLVING THE ECOLOGICAL PROBLEMS WE FACE

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P[?] REZ RAMOS STEFAN RABITSCH J JESSE RAM[?] REZ A BOWDOIN VAN RIPER ANDREW WASSERMAN JEFFREY ANDREW WEINSTOCK AND ROBERT YEATES METROPOLIS GOTHAM CITY MEGA CITY ONE PANEM S CAPITOL THE SPRAWL CAPRICA CITY AMERICAN AND AMERICANIZED URBAN ENVIRONMENTS HAVE ALWAYS BEEN A PART OF THE FANTASTIC IMAGINATION FANTASTIC CITIES AMERICAN URBAN SPACES IN SCIENCE FICTION FANTASY AND HORROR FOCUSES ON THE AMERICAN CITY AS A FANTASTIC GEOGRAPHY CONSTRAINED NEITHER BY MEDIA NOR RIGID GENRE BOUNDARIES FANTASTIC CITIES BUILDS ON A MIX OF THEORETICAL AND METHODOLOGICAL TOOLS THAT ARE DRAWN FROM CRITICISM OF THE FANTASTIC MEDIA STUDIES CULTURAL STUDIES AMERICAN STUDIES AND URBAN STUDIES CONTRIBUTORS EXPLORE CULTURAL MEDIA ACROSS MANY PLATFORMS SUCH AS CHRISTOPHER NOLAN S DARK KNIGHT TRILOGY THE ARKHAM ASYLUM VIDEO GAMES THE 1935 MOVIE SERIAL THE PHANTOM EMPIRE KIM STANLEY ROBINSON S FICTION COLSON WHITEHEAD S NOVEL ZONE ONE THE VAMPIRE FILMS ONLY LOVERS LEFT ALIVE AND A GIRL WALKS HOME ALONE AT NIGHT PAOLO BACIGALUPI S NOVEL THE WATER KNIFE SOME OF KENNY SCHARF S VIDEOS AND SAMUEL DELANY S CLASSIC DHALGREN TOGETHER THE CONTRIBUTIONS IN FANTASTIC CITIES DEMONSTRATE THAT THE FANTASTIC IS ABLE TO REAL IZE THAT WHICH IS NORMALLY CONFINED TO THE ABSTRACT METAPHORICAL AND OR SUBJECTIVE CONSEQUENTLY BOTH UTOPIAN ASPIRATIONS FOR AND DYSTOPIAN ANXIETIES ABOUT THE AMERICAN CITY BECOME LITERALIZED IN THE FANTASTIC CITY

TO A TRAINED FORENSIC SCIENTIST BLOOD SPATTER AT A CRIME SCENE TELLS A CLEAR STORY ABOUT WHAT HAPPENED THE DNA IN THE BLOOD CAN NARROW DOWN A LIST OF SUSPECTS CLEARING THE INNOCENT OR HELPING SEND THE GUILTY TO PRISON READERS WILL DISCOVER HOW BLOOD SPATTER ANALYSIS AND DNA FINGERPRINTING BEGAN HOW THEY ARE USED NOW AND HOW THEY HAVE SOLVED DECADES OLD MYSTERIES

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