

The Dad Rock That Made Me a WomanFemale Rebellion in Young Adult Dystopian FictionOne with ChristHate Speech and Academic FreedomHow to Survive a PandemicHow to Survive a PandemicThe ACP Investment Facility Niko Stratis Dr Amy L Montz Marcus Peter Johnson Cary Nelson Michael Greger, M.D., FACLM Michael Greger MD

The Dad Rock That Made Me a Woman Female Rebellion in Young Adult Dystopian Fiction One with Christ Hate Speech and Academic Freedom How to Survive a Pandemic How to Survive a Pandemic The ACP Investment Facility *Niko Stratis Dr Amy L Montz Marcus Peter Johnson Cary Nelson Michael Greger, M.D., FACLM Michael Greger MD*

a memoir in essays on transness dad rock and the music that saves us when wilco s 2007 album sky blue sky was infamously criticized as dad rock niko stratis was a twenty five year old closeted trans woman working in her dad s glass shop in the yukon territory as she sought escape from her hypermasculine environment stratis found an unlikely lifeline amid dad rock s emotionally open and honest music listening to dad rock stratis could access worlds beyond her own and imagine a path forward in taut searing essays rendered in propulsive and unguarded prose stratis delves into the emotional core of bands like wilco and the national telling her story through the dad rock that accompanied her along the way she found footing in michael stipe s allusions to queer longing radiohead s embrace of unknowability and bruce springsteen s very trans desire to change my clothes my hair my face and she found in artists like neko case and sharon van etten that the label transcends gender a love letter to the music that saves us and a tribute to dads like stratis s own who embody the tenderness at the genre s heart the dad rock that made me a woman rejoices in music unafraid to bare its soul

responding to the increasingly powerful presence of dystopian literature for young adults this volume focuses on novels featuring a female protagonist who contends with societal and governmental threats at the same time that she is navigating the treacherous waters of young adulthood the contributors relate the liminal nature of the female protagonist to liminality as a unifying feature of dystopian literature literature for and about young women and cultural expectations of adolescent womanhood divided into three sections the collection investigates cultural assumptions and expectations of adolescent women considers the various means of resistance and rebellion made available to and explored by female protagonists and examines how the adolescent female protagonist is situated with respect to the groups and environments that surround her in a series of thought provoking essays on a wide range of writers that includes libba bray scott westerfeld tahereh mafi veronica roth marissa meyer ally condie and suzanne collins the collection makes a convincing case for how this rebellious figure interrogates the competing constructions of adolescent womanhood in late twentieth and early twenty first century culture

foundational to believers salvation is their union with christ in this accessible introduction johnson argues that this neglected doctrine is the lens through which all other facets of salvation should be understood

completed shortly before hamas carried out its barbaric october massacre hate speech and academic freedom takes up issues that have consequently gained new urgency in the academy worldwide it is the first book to ask what impact antisemitism has had on the fundamental principles the academy relies on for its identity academic freedom free speech rights standards for hiring or firing faculty members and administrators and the ethics of academic conduct and debate antisemitic hatred is spreading at a fever pitch what steps can counter it what damage to students is done when departments embrace anti zionism should faculty members face consequences for promoting antisemitism on social media should universities make a new push to adopt the ihra definition of antisemitism

a vital timely text on the viruses that cause pandemics and how to face them by the new york times bestselling author of how not to die from tuberculosis to bird flu and hiv to coronavirus these infectious diseases share a common origin story human interaction with animals otherwise known as zoonotic diseases for their passage from animals to humans these pathogens both pre existing ones and those newly identified emerge and re emerge throughout history sparking epidemics and pandemics that have resulted in millions of deaths around the world how did these diseases come about and what if anything can we do to stop them and their fatal march into our countries our homes and our bodies in how to survive a pandemic dr michael greger physician and internationally recognized expert on public health issues delves into the origins of some of the deadliest pathogens the world has ever seen tracing their evolution from the past until today dr greger spotlights emerging flu and coronaviruses as he examines where these pathogens originated as well as the underlying conditions and significant human role that have exacerbated their lethal influence to large and even global levels as the world grapples with the devastating impact of the novel coronavirus 2019 dr greger reveals not only what we can do to protect ourselves and our loved ones during a pandemic but also what human society must rectify to reduce the likelihood of even worse catastrophes in the future

a vital timely text on the viruses that cause pandemics and how to face them by the new york times bestselling author of how not to die as the world grapples with the devastating impact of covid 19 dr michael greger reveals not only what we can do to protect ourselves and our loved ones during a pandemic but also what human society must rectify to reduce the likelihood of even worse catastrophes in the future from tuberculosis to bird flu and hiv to coronavirus these infectious diseases share a common origin story human interaction with animals otherwise known as zoonotic diseases for their passage from animals to humans these pathogens both pre existing ones and those newly identified emerge and re emerge throughout history sparking epidemics and pandemics that have resulted in millions of deaths around the world how did these diseases come about and what if anything can we do to stop them and their fatal march into our countries our homes and our bodies in how to survive a pandemic dr michael greger physician and internationally recognized expert on public health issues delves into the origins of some of the deadliest pathogens the world has ever seen tracing their evolution from the past until today dr greger spotlights emerging flu and coronaviruses as he examines where these pathogens originated as well as the underlying conditions and significant human role that have exacerbated their lethal influence to large and even global levels

the acp investment facility managed by eib is a risk bearing revolving fund supporting investments by private and commercially run public entities in the african caribbean and pacific group of states it provides medium to long term financing through various financial instruments and thereby aims at delivering sustainable economic social and environmental benefits the court concludes that the investment facility adds value and its operations are overall coherent with the eu development cooperation with acp countries the contractual obligation to inform the end beneficiaries about eib investment facility funding is however not always followed and technical assistance does not always target small and medium sized enterprises page 4 of cover

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