

The Mountain Embodied Conversations with Donald Hall Can't Nobody Do Me Like Jesus! The Greening of Architecture Romance Fiction and American Culture How to Survive a Pandemic How to Survive a Pandemic Matthew C. Velasco John Martin-Joy Robert L. Stone Phillip James Tabb Dr Eric Murphy Selinger Michael Greger, M.D., FACLM Michael Greger MD

The Mountain Embodied Conversations with Donald Hall Can't Nobody Do Me Like Jesus! The Greening of Architecture Romance Fiction and American Culture How to Survive a Pandemic How to Survive a Pandemic *Matthew C. Velasco John Martin-Joy Robert L. Stone Phillip James Tabb Dr Eric Murphy Selinger Michael Greger, M.D., FACLM Michael Greger MD*

a study of the ancient practice of andean head shaping and its cultural connotations

conversations with donald hall offers a unique glimpse into the creative process of a major american poet writer editor anthologist and teacher the volume probes in depth hall s evolving views on poetry poets and the creative process over a period of more than sixty years donald hall 1928 2018 reveals vivid funny and moving anecdotes about t s eliot ezra pound and the sculptor henry moore he talks about his excitement on his return to new hampshire and the joys of his marriage with jane kenyon and he candidly discusses his loss and grief when kenyon died in 1995 at the age of forty seven the thirteen interviews range from a detailed exploration of the composition of ox cart man to the poems that make up without an almost unbearable poetry of grief that was written following jane kenyon s death the book also follows hall into old age when he turned to essay writing and the reflections on aging that make up essays after eighty this moving and insightful collection of interviews is crucial for anyone interested in poetry and the creative process the techniques and achievements of modern american poetry and the elusive psychology of creativity and loss

folklorist robert l stone presents a rare collection of high quality documentary photos of the sacred steel guitar musical tradition and the community that supports it the introductory text and extended photo captions in can t nobody do me like jesus photographs from the sacred steel community offer the reader an intimate view of this unique tradition of passionately played music that is beloved among fans of american roots music and admired by folklorists ethnomusicologists and other scholars in 1992 a friend in hollywood florida introduced stone to african american musicians who played the electric steel guitar in the african american holiness pentecostal churches house of god and church of the living god with the passion skill and unique voice they brought to the instruments these musicians profoundly impressed stone he produced an album for the florida folklife program which

arhoolie records licensed and released worldwide it created a roots music sensation in 1996 stone began to document the tradition beyond florida he took the photos in this book from 1992 to 2008 in georgia the carolinas tennessee mississippi new york pennsylvania michigan and florida and at concerts in italy the images capture musicians as they play for worship services before spirit filled believers singing dancing shouting praying and testifying stone gives the viewer much to witness always presenting his passionate subjects with dignity his sensitive portrayal of this community attests to the ongoing importance of musical traditions in african american life and worship

contemporary architecture and the culture it reflects dependent as it is on fossil fuels has contributed to the cause and necessity of a burgeoning green process that emerged over the past half century this text is the first to offer a comprehensive critical history and analysis of the greening of architecture through accumulative reduction of negative environmental effects caused by buildings urban designs and settlements describing the progressive development of green architecture from 1960 to 2010 it illustrates how it is ever evolving and ameliorated through alterations in form technology materials and use and it examines different places worldwide that represent a diversity of cultural and climatic contexts the book is divided into seven chapters with an overview of the environmental issues and the nature of green architecture in response to them followed by an historic perspective of the pioneering evolution of green technology and architectural integration over the past five decades and finally providing the intransigent and culturally pervasive current examples within a wide range of geographic territories the greening of architecture is seen as an evolutionary process that is informed by significant world events climate change environmental theories movements in architecture technological innovations and seminal works in architecture and planning throughout each decade over the past fifty years this time period is bounded on one end by the awareness of environmental problems beginning in the 1960 s the influential texts by rachel carson e f schumacher buckminster fuller and steward brand and the impact of the opec oil embargo of 1973 and on the other end the pervasiveness of the necessary greening of architecture that includes systemic reforms in architectural and urban design land use planning transportation agriculture and energy production found in the 2000 s the greening process moves from remediation to holistic models of architecture geographical landscapes give a global account of the greening process where some examples are parallel and sympathetic and others are in clear contrast to one another with very individuated approaches certain events like the rio summit in 1992 and kyoto protocol in 1997 and themes such as the hannover principles in 2000 provide a dynamic ideological critique as well as a formal and technical discussion of the embodied and accumulative content of greening principles in architecture

since the 1970s romance novels have surpassed all other genres in terms of popularity in the united states accounting for half of all mass market paperbacks sold and driving the digital publishing revolution romance fiction and american culture brings together scholars from the humanities social sciences and publishing to explore american romance fiction from the late eighteenth to the early twenty first century essays on interracial inspirational and lgbtq romance attend to the diversity of the genre while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship readership and publishing history of pleasure and respectability in african american romance fiction and of the dynamic tension

between the genre and second wave feminism as it situates romance fiction among other instances of american love culture from civil war diaries to bob dylan s blood on the tracks romance fiction and american culture confirms the complexity and enduring importance of this most contested of genres

a vital timely text on the viruses that cause pandemics and how to face them by the new york times bestselling author of how not to die from tuberculosis to bird flu and hiv to coronavirus these infectious diseases share a common origin story human interaction with animals otherwise known as zoonotic diseases for their passage from animals to humans these pathogens both pre existing ones and those newly identified emerge and re emerge throughout history sparking epidemics and pandemics that have resulted in millions of deaths around the world how did these diseases come about and what if anything can we do to stop them and their fatal march into our countries our homes and our bodies in how to survive a pandemic dr michael greger physician and internationally recognized expert on public health issues delves into the origins of some of the deadliest pathogens the world has ever seen tracing their evolution from the past until today dr greger spotlights emerging flu and coronaviruses as he examines where these pathogens originated as well as the underlying conditions and significant human role that have exacerbated their lethal influence to large and even global levels as the world grapples with the devastating impact of the novel coronavirus 2019 dr greger reveals not only what we can do to protect ourselves and our loved ones during a pandemic but also what human society must rectify to reduce the likelihood of even worse catastrophes in the future

a vital timely text on the viruses that cause pandemics and how to face them by the new york times bestselling author of how not to die as the world grapples with the devastating impact of covid 19 dr michael greger reveals not only what we can do to protect ourselves and our loved ones during a pandemic but also what human society must rectify to reduce the likelihood of even worse catastrophes in the future from tuberculosis to bird flu and hiv to coronavirus these infectious diseases share a common origin story human interaction with animals otherwise known as zoonotic diseases for their passage from animals to humans these pathogens both pre existing ones and those newly identified emerge and re emerge throughout history sparking epidemics and pandemics that have resulted in millions of deaths around the world how did these diseases come about and what if anything can we do to stop them and their fatal march into our countries our homes and our bodies in how to survive a pandemic dr michael greger physician and internationally recognized expert on public health issues delves into the origins of some of the deadliest pathogens the world has ever seen tracing their evolution from the past until today dr greger spotlights emerging flu and coronaviruses as he examines where these pathogens originated as well as the underlying conditions and significant human role that have exacerbated their lethal influence to large and even global levels

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