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Horror as Racism in H. P. LovecraftConversations with Madeleine L'EngleFashioning the Modern Middle EastOtto PremingerDirectory of American PhilosophersCURRENT Diagnosis and Treatment Pediatrics, Twenty-Second EditionCURRENT Diagnosis and Treatment Pediatrics, Twenty-Third EditionCURRENT Diagnosis and Treatment Pediatrics, Twenty-Fourth Edition John L. Steadman Jackie C. Horne Reina Lewis Gary Bettinson William W. Hay Jr. William W. Hay William W. Hay

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providing a new perspective on lovecraft s life and work horror as racism in h p lovecraft focuses on the overlap between the writer s personal beliefs and the racist images and narratives in his speculative fiction building on recent debates about lovecraft and drawing on the concept of white fragility john steadman argues that the writer s fiction reflects his feelings of resentment and anger towards non white persons and was used to advocate for his racist xenophobic political beliefs that western civilization was in decline and slavery was justifiable among superior civilizations in making these claims lovecraft s tales pit humans against extra terrestrial aliens developing a terrifying futuristic vision of the earth as a plantation planet the familiar image of lovecraft as a reclusive creative genius and mentor to young writer friends is dismantled through close readings of his fiction and nonfiction including correspondence essays and poetry and examination of his early biography this image is replaced by that of a cruel callous and at times psychotic man a violently vitriolic racist and white supremacist who hated most of the non white races while some will dismiss the author outright and others will read his fiction but ignore the racism horror as racism in h p lovecraft takes a middle ground acknowledging lovecraft s personal history and heinous intentions it helps readers navigate the author's disturbing biography while also getting a better sense of the stories which remain significant within american science fiction

conversations with madeleine I engle is the first collection of interviews with the beloved children's book author best known for her 1962 newbery award winning novel a wrinkle in time however madeleine I engle s accomplishments as a writer spread far beyond children s literature beginning her career as a literary novelist for adults I engle 1918 2007 continued to write fiction for both young and old long after a wrinkle in time in her sixties she published personal memoirs and devotional texts that explored her relationship with religion at the time of her death I engle was mourned by fans of her children s books and the larger christian community I engle s books as well as her life were often marked by contradictions a consummate storyteller I engle carefully crafted and performed a public self image via her interviews weaving through the documentable facts in these interviews are partial lies misdirections and wish fulfillment fantasies but when read against her fictions these truths can help us see I engle more deeply what she wanted for herself and for her children what she believed about good and evil and what she thought was the right way and the wrong way to be a family than if she had been able to articulate the truth more directly the thirteen interviews collected here reveal an amazing feat of authorial self fashioning as I engle transformed from novelist to children s author to christian writer and attempted to craft a public persona that would speak to each of these different audiences in meaningful yet not painfully revealing ways

in the first book to address the critical role of the un dressed body in the formation of the

modern middle east these essays unveil contemporary struggles over nation gender modernity and post modernity contributions from leading interdisciplinary scholars exploring gender representation photography dress and visual culture recount the role of the visible elite body in campaigns for gender and social emancipation dress histories concerning early nationalist women and men and legal frameworks used by those who seek to control the movement of gendered bodies the result is a rich picture of a historical period and cultural landscape which brings dress and visual culture back into historical narratives of the modern middle east recognising multiple modernities multiple imperialisms and diverse regional experiences of post colonialism fashioning the modern middle east contains a range of theoretical frameworks invaluable to students of fashion studies middle eastern studies anthropology photography and gender bringing forward new primary material and re investigating extant sources from new perspectives this is the essential introduction to the role of the dressed and undressed body in the formation of the modern middle east

otto preminger 1905 1986 whose hollywood career spanned the 1930s through the 1970s is popularly remembered for the acclaimed films he directed among which are the classic film noir laura the social realist melodrama the man with the golden arm the cinemascope musical carmen jones and the riveting courtroom drama anatomy of a murder as a screen actor he forged an indelible impression as a sadistic nazi in billy wilder s stalag 17 and as the diabolical mr freeze in television s batman he is remembered too for drastically transforming hollywood s industrial practices with exodus preminger broke the hollywood blacklist controversially granting screen credit to dalton trumbo one of the exiled hollywood ten preminger a committed liberal consistently shattered hollywood s conventions he routinely tackled socially progressive yet risqué subject matter pressing the production code s limits of permissibility he mounted black cast musicals at a period of intense racial unrest and he embraced a string of other taboo topics heroin addiction rape incest homosexuality that established his reputation as a trailblazer of adult centered storytelling an enemy of hollywood puritanism and a crusader against censorship otto preminger interviews compiles nineteen interviews from across preminger s career providing fascinating insights into the methods and mindset of a wildly polarizing filmmaker with remarkable candor preminger discusses his filmmaking practices his distinctive film style his battles against censorship and the hollywood blacklist his clashes with film critics and his turbulent relationships with a host of well known stars from marilyn monroe and frank sinatra to jane fonda and john wayne

the most up to date easy to use guide to the diagnosis understanding and treatment of the medical problems of children from birth through adolescence for more than 70 years professors students and clinicians have trusted lange for high quality current concise medical information in a convenient affordable portable format whether for coursework clerkships usmle prep specialty board review or patient care there s a lange book that guarantees success all topics thoroughly updated with the latest research and findings organized by general topics and by organ systems provides concise evidence based information on a wide range of pediatric medical conditions most often encountered in daily clinical practice includes detailed descriptions of diseases as well as diagnostic and therapeutic procedures presented in the time saving lange current style problem essentials of diagnosis clinical findings differential diagnosis treatment and prognosis features numerous tables and figures that provide quick access to important information such as acute and critical care procedures in the clinic emergency room and critical care unit delivers succinct authoritative overviews of important pediatric health concerns such as childhood nutrition and eating disorders substance abuse psychiatric disorders child abuse oral medicine and dentistry immunization and emergencies and injuries complete with valuable guide to normal laboratory values

the classic on the go guide to pediatric practice and most up to date resource on the diagnosis understanding and treatment of the medical problems of children from birth through adolescence a doody s core title for 2017 known as the go to resource for pediatric care current diagnosis and treatment pediatrics is updated every two years to keep it relevant concise and practical enough for everyday use as always the 23rd edition contains critical updates current

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