

Social Issues in Contemporary Native America Sovereignty in Post-Sovereign Society Through the Lens of Cultural Anthropology Julius Caesar's Bellum Civile and the Composition of a New Reality Vitruvianism Perfect Harmony and Melting Strains Portraying the Prince in the Renaissance Sympathy in Transformation Demons in Late Antiquity DUZ Magazin Forschung & Lehre Professor Hilary N Weaver Jiří Přibáň Laura Tubelle de González Dr Ayelet Peer Paolo Sanvito Cornelia Wilde Patrick Baker Roman Alexander Barton Eva Elm

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hilary weaver has drawn together leading native american social workers researchers and academics to provide current information on a variety of social issues related to native american children families and reservations both in the usa and in canada divided into four major sections each containing an introduction this book places the historical foundations of native american social work in context in order to fully provide the reader with a comprehensive survey on various aspects of working with native american families community health and wellness and community revitalization and decolonization this groundbreaking volume should be read by both educators and students in social work and other helping professions in the usa and canada as well as all human service professionals working with native americans

sovereignty marks the boundary between politics and law highlighting the legal context of politics and the political context of law it thus contributes to the internal dynamics of both political and legal systems this book comprehends the persistence of sovereignty as a political and juridical concept in the post sovereign social condition the tension and paradoxical relationship between the semantics and structures of sovereignty and post sovereignty are addressed by using the conceptual framework of the

autopoietic social systems theory using a number of contemporary european examples developments and paradoxes the author examines topics of immense interest and importance relating to the concept of sovereignty in a globalising world the study argues that the modern question of sovereignty permanently oscillating between de iure authority and de facto power cannot be discarded by theories of supranational and transnational globalized law and politics criticising quasi theological conceptualizations of political sovereignty and its juridical form the study reformulates the concept of sovereignty and its persistence as part of the self referential communication of the systems of positive law and politics the book will be of considerable interest to academics and researchers in political legal and social theory and philosophy

through the lens of cultural anthropology presents an introduction to cultural anthropology designed to engage students who are learning about the anthropological perspective for the first time the book offers a sustained focus on language food and sustainability in an inclusive format that is sensitive to issues of gender sexuality race and ethnicity integrating personal stories from her own fieldwork laura tubelle de gonzález brings her passion for transformative learning to students in a way that is both timely and thought provoking the second edition has been revised and updated throughout to reflect recent developments in the field it includes further discussion of globalization an expanded focus on indigenous peoples in the united states and canada revised discussion of sexuality and gender identities across the globe a brief introduction to the anthropology of science and updated box features and additional discussion questions that focus on applying concepts beautifully illustrated with over sixty full color images including comics and maps through the lens of cultural anthropology brings concepts to life in a way that resonates with student readers the second edition is supplemented by a full suite of updated instructor and student resources for more information go to lensofculturalanthropology.com

in his *commentarii de bello civili* julius caesar sought to re invent his image and appear before his present and future readers in a way which he could control and at times manipulate offering a new interpretation of the *bellum civile* this book reveals the intricate literary world that caesar creates using sophisticated techniques such as a studied choice of vocabulary rearrangement of events use of indirect speech and more each of the three books of the work is examined independently to set out the gradual transformation of caesar s literary persona in step with his ascent in the real world by analysing the work from caesar s viewpoint the author argues that by adroit presentation and manipulation of historical circumstances caesar creates in his narrative a different reality one in which his conduct is justified

the question of the res publica is also a key point of the volume as it is in the bellum civile and the author argues that caesar purposely does not present himself as a republican contrary to commonly held views employing detailed philological analyses of caesar s three books on the civil war this work significantly advances our understanding of caesar as author and politician

vitruvius de architectura the only extant work from antiquity dedicated to architecture has had a rich and diverse reception history the present volume aims to highlight the different aspects of this history showing how vitruvius work was systematically and continuously misunderstood to justify innovation its comprehensive and in depth analyses make this book a reference work in the field of vitruvian scholarship

perfect harmony and melting strains assembles interdisciplinary essays investigating concepts of harmony during a transitional period in which the pythagorean notion of a harmoniously ordered cosmos competed with and was transformed by new theories about sound and new ways of conceptualizing the world from the perspectives of philosophy literary scholarship and musicology the contributions consider music s ambivalent position between mathematical abstraction and sensibility between the metaphysics of harmony and the physics of sound essays examine the late medieval and early modern history of ideas concerning the nature of music and cosmic harmony and trace their transformations in early modern musico literary discourses within this framework essays further offer original readings of important philosophical literary and musicological works this interdisciplinary volume brings into focus the transformation of a predominant renaissance worldview and of music s scientific theological literary as well as cultural conceptions and functions in the early modern period and will be of interest to scholars of the classics philosophy musicology as well as literary and cultural studies

the portrayal of princes plays a central role in the historical literature of the european renaissance the sixteen contributions collected in this volume examine such portrayals in a broad variety of historiographical biographical and poetic texts it emerges clearly that historical portrayals were not essentially bound by generic constraints but instead took the form of res gestae or historiae discrete or collective biographies panegyric mirrors for princes epic poetry orations even commonplace books whatever the occasion called for beyond questions of genre the chapters focus on narrative strategies and the transformation of ancient medieval and contemporary authors as well as on the influence of political cultural intellectual and social contexts four broad thematic foci inform the structure of this book the virtues ascribed to the prince the cultural and political pretensions inscribed in

literary portraits the historical and literary models on which these portraits were based and the method that underlay them the volume is rounded out by a critical summary that considers the portrayal of princes in humanist historiography from the point of view of transformation theory

there is little doubt that sympathy plays a pivotal role in aesthetic as well as moral experience yet also little agreement on how to describe this connection and its long history this volume investigates the changes in the concept of sympathy as well as its rhetorical poetical and ethical functions from antiquity to the threshold of romanticism the focus is on sympathy's development from a cosmological principle expressing the coherence correspondence and unity of all things into a theoretical key concept of intersubjectivity informing moral philosophy criticism and literature thus sympathy in transformation offers important insights into the many ways in which when sympathy migrates into diverse discourses in early modernity its ancient origins dwindle out of sight while some of its central elements re emerge in a surprising manner

the perception of demons in late antiquity was determined by the cultural and religious contexts therefore the authors of this volume take into consideration a wide variety of texts stemming from different religious milieus ranging from spells apocalypses martyrdom literature to hagiography and focus specifically on the literary aspects of the transformation of the demonic in this period of transition

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