

With Drama in Mind Public Religion and the Urban Environment Weakness: A Literary and Philosophical History The South Pacific Narratives of Robert Louis Stevenson and Jack London Fairy Tales of Oscar Wilde: The Young King and The Remarkable Rocket Fairy Tales of Oscar Wilde: The Birthday of the Infanta Salman Rushdie's Cities Was Lotta alles kann Oceans and Human Health Patrice Baldwin Richard Bohannon Michael O'Sullivan Lawrence Phillips Oscar Wilde Oscar Wilde Vassilena Parashkevova Aylin Lenbet Lora Fleming

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in this new and updated edition patrice baldwin brings together key findings from brain research and best practice to highlight the benefits that drama and imagined experience can have on learning creativity motivation and self esteem and explains why and how drama supports learning the book offers sound advice on planning and managing drama across the curriculum from ages 5 14 and provides carefully annotated schemes of work complete with photocopiable resource sheets and online templates both experienced teachers of drama and non specialists will appreciate the up to date research new pedagogic examples multisensory drama techniques and links to contemporary developments in education such as play based learning learning outside the classroom and philosophy for children p4c with drama in mind is an invaluable source of inspiration for revitalising your teaching and stimulating pupils imaginations

nature and the city have most often functioned as opposites within western culture a dichotomy that has been reinforced and sometimes challenged by religious images bohannon argues here that cities and natural environments however are both connected and continually affected by one another he shows how such connections become overt during natural disasters which disrupt the narratives people use to make sense of the world including especially religious narratives and make them more visible this book offers both a theoretical exploration of the intersection of the city nature and religion as well as a sociological analysis of the 1997 flood in grand forks nd usa this case study shows how religious factors have influenced how the relationship between nature and the city is perceived and in particular have helped to justify the urban control of nature the narratives found in grand forks also reveal a broader understanding of the nature of western cities highlighting the potent and ethically rich intersections between religion cities and nature

examining the nature of weakness has inspired some of the most influential aesthetic and philosophical portraits of the human condition by reading a selection of canonical literary and philosophical texts michael o sullivan charts a history of responses to the experience and exploration of weakness beginning with plato and aristotle this first book length study of the concept explores weakness as it is interpreted by lao tzu nietzsche derrida the romantics dickens and the modernists it examines what feminist writers simone de beauvoir and luce irigaray have made of the gendered biomythology constructed around the figure of the weaker vessel and it considers related notions such as im potentiality a syntax of weakness and human vulnerability in the work of agamben beckett and coetzee through analysis of these differing versions of weakness o sullivan s study challenges the popular myth that aligns masculine identity with strength and force and presents a humane weakness as a guiding motif for debates in ethics

from 1888 to 1915 robert louis stevenson and jack london were uniquely placed to witness and record the imperial struggle for the south pacific engaging the major european colonial empires and the usa the struggle questioned ideas of liberty racial identity and class like few other arenas of the time exploring a unique moment in south pacific and western history through the work of stevenson and london this study assesses the impact of their national identities on works like the amateur emigrant and adventure discusses their attitudes towards colonialism race and class shows how they negotiated different cultures and peoples in their writing and considers where both writers are placed in the western tradition of writing about the pacific by contextualizing stevenson s and london s south pacific work this study reveals two critical voices of late nineteenth century and early 20th century colonialism that deserve to stand beside their contemporary joseph conrad in shaping contemporary attitudes towards imperialism race and class

wilde s tales are adapted into a comic book format and use fairy tale elements and christian symbolism

with brilliant illustrations by a master of comic art the lyrical prose of this fairy tale by oscar wilde is brought to life a hideous dwarf is captured in the woods and brought in to the court of the beautiful royal infanta for her amusement he is full of good humor and tricks and becomes quite popular but remains quite unaware of his looks she has him perform in front of her friends for her birthday he is very touched and quite proud to receive such attention until he sees himself in the mirror and realizes their entertainment may be at his expense perfect for middle school students as an introduction to the world famous author the dazzling illustrations in this book suit the timeless writings of wilde

employing salman rushdie as a guide to a historicized contemporary this study offers an interdisciplinary exploration of the plurality of cities along his transnational trajectory it engages with the geographically identifiable bombay karachi islamabad london or new york the phantasmal politically coded jahilia or mildendo the inspirational yet flawed urban precedents of fatehpur sikri or renaissance florence and the ways these cities generate interact with and transform each other the book situates rushdie s cities in relation to developments in bombay karachi islamabad and london writing and focuses on novels which shuttle between cities parashkevova attends to cities cultural and historical contexts to many of rushdie s numerous literary cinematic and artistic influences and to diverse events processes and paradigms earthquakes translations seductions that politically re position cities and citizens on the contemporary urban map

hallo du spannende welt in den ersten drei lebensjahren lernt ihr baby täglich etwas neues als eltern staunen sie dabei vor glück und freuen sich jeden tag mit ihrem kind der erste kleine meilenstein in der entwicklung eines babys und sicher einer der schönsten für eltern das erste bewusste lächeln ihres babys wie funktioniert so ein kleiner mensch eigentlich was lotta als baby wahrnimmt wieso sie weint und warum babys schlaf so ganz anders ist als bei uns großen wie fördere ich mein kind ohne es zu überfordern wie lotta die welt entdeckt bindungen aufbaut und mit spaß neues lernt wie erziehe ich mein kind weshalb lotta um ihre selbstständigkeit kämpft und warum grenzensetzen kein allheilmittel ist liebevoll undogmatisch und mit charmantem augenzwinkern beschreibt aylin lenbet die wunderbaren ersten jahre

oceans and human health opportunities and impacts second edition explores the inextricably interconnected and complex relationship between oceans and humans through the lens of the expanding oceans and human health meta discipline this work examines the many invaluable ecosystem services offered by oceans as well as the global anthropogenic impacts and explores the associated risks and benefits to human health written and edited by an interdisciplinary team of experts the book features international perspectives on the resources available to address these benefits and risks including enhanced research policy and community engagement the book concludes by examining the future of ocean stewardship and how global populations can unite to nurture and promote our life enhancing relationship with oceans this is an indispensable resource for students researchers communities and industry specialists in marine sciences public health and international policy addresses

benefits opportunities risks and impacts resulting from the relationship between oceans and humans informed by more than 100 international authors identifies and links necessary tools to relevant disciplines for action and provides illustrative international case studies covers scientific socioeconomic political and ethical analyses behind the latest ocean and human health research provides study questions and horizon scans at the end of each chapter to encourage individual thought and action offering a resource for course instructors students and communities

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