

English Colonial Texts on Tangier, 1661–1684 Living with Shakespeare Athena Unbound Staging Decadence Scots Imagination and Modern Memory Misunderstandings in ATC Communication Open Praxis, Open Access Womanism Rising Karim Bejjit Geoffrey Marsh Peter Baldwin Adam Alston Andrew Blaikie Dr Immanuel Barshi Darren Chase Layli Maparyan

English Colonial Texts on Tangier, 1661–1684 Living with Shakespeare Athena Unbound Staging Decadence Scots Imagination and Modern Memory Misunderstandings in ATC Communication Open Praxis, Open Access Womanism Rising *Karim Bejjit Geoffrey Marsh Peter Baldwin Adam Alston Andrew Blaikie Dr Immanuel Barshi Darren Chase Layli Maparyan*

recent years have seen growing academic interest in england s colonial venture in tangier in the late seventeenth century and the crucial role it played not only in influencing contemporary domestic politics in england but also in shaping new imperial policies in the mediterranean this critical edition presents a remarkable collection of 18 restoration pamphlets dealing with the english occupation of tangier in an extensive original introduction karim bejjit narrates the various stages of the colonial venture in tangier and critically analyses both the british historiography and current scholarship on the subject he provides an alternative reading of the tangier episode emphasising the moroccan point of view and the significance of the local political agency at the same time as the author argues in the introduction so intertwined were the affairs of the colony and the home country in 1680 that the political crisis which was then unfolding in england cannot be fully explained without acknowledging the impact of dramatic developments in tangier despite their generic diversity as bejjit shows the pamphlets in this collection share a common interest in the affairs of tangier and reflect the changing circumstances and shifting politics at home and in the colony in bringing together these long forgotten narratives this edition revives critical interest in the colonial adventure in tangier which had considerable influence on the political scene in england read collectively the texts offer a genuine glimpse into the colonial scene and the interplay of forces which governed english presence in tangier

in the 1590s shakespeare was working with and writing for the lord chamberlain s men at the theatre shoreditch while he was living in the parish of st helen s bishopsgate street living with shakespeare examines his parish church locale neighbours and their potential influences on his writing from the radical paracelsian doctors musicians and public figures to the international merchants who lived nearby packed with new discoveries from difficult to access manuscript records this book reveals the parish s complex social religious political and neighbourly intersections and influences taking a section of shakespeare s life c 1593 1598 as he evolved from new arriviste in london to established theatre professional the book examines

the 100 or so families who lived in his parish and demonstrates how their interests work and connections formed part of the background environment that shakespeare probably borrowed from as he reworked existing stories these people form a fascinating story which sheds new light on the influences that shaped a great writer as he finished romeo juliet a midsummer night s dream and the merchant of venice and began to re establish his family name status and reputation marsh s ability to weave primary research and discoveries together with historical narratives transports readers into shakespeare s world and allows them a real glimpse into his daily life

a clear eyed examination of the open access movement past history current conflicts and future possibilities open access oa could one day put the sum of human knowledge at our fingertips but the goal of allowing everyone to read everything faces fierce resistance in athena unbound peter baldwin offers an up to date look at the ideals and history behind oa and unpacks the controversies that arise when the dream of limitless information slams into entrenched interests in favor of the status quo in addition to providing a clear analysis of the debates baldwin focuses on thorny issues such as copyright and ways to pay for free knowledge he also provides a roadmap that would make oa economically viable and as a result advance one of humanity s age old ambitions baldwin addresses the arguments in terms of disseminating scientific research the history of intellectual property and copyright and the development of the university and research establishment as he notes the hard sciences have already created a funding model that increasingly provides open access but at the cost of crowding out the humanities baldwin proposes a new system that would shift costs from consumers to producers and free scholarly knowledge from the paywalls and institutional barriers that keep it from much of the world rich in detail and free of jargon athena unbound is an essential primer on the state of the global open access movement

winner of the 2024 tapra david bradby monograph prize how is decadence being staged today as a practice issue pejorative and as a site of pleasure where might we find it why might we look for it and who is decadence for this book is the first monographic study of decadence in theatre and performance adam alston makes a passionate case for the contemporary relevance of decadence in the thick of a resurgent culture war by focusing on its antithetical relationship to capitalist led growth progress and intensified productivity he argues that the qualities used to disparage the study and practice of theatre and performance are the very things we should embrace in celebrating their value namely their spectacular uselessness wastefulness outmodedness and abundant potential for producing forms of creativity that flow away from the ends and excesses of capitalism alston covers an eclectic range of examples by julia bardsley uk hasard le sin finland jaamil olawale kosoko usa toco nikaido japan martin o brien uk toshiki okada japan marcel lí antúnez roca spain normandy sherwood usa the uhuruverse usa nia o witherspoon usa and wunderbaum netherlands expect ruminations on monstrous scenographies catatonic choreographies turbo charged freneticism visions of the apocalypse and what might lie in its wake

blaikie explores how our different ways of seeing influence the relationship between place and belonging he argues that our memories however brief or complex invoke imagined pasts but do our recollections share a common frame of reference blaikie s c

effective radio communication between atc and pilots has long been recognized as an important element of aviation safety in recognition of the role miscommunications play in aviation incidents and accidents the international civil aviation organization icao recently introduced language proficiency requirements for all flight personnel in all icao member states using an effective and economical experimental paradigm the research described here teases apart the complex combination of factors e g speech rate controller message length english language proficiency cognitive workload believed to contribute to miscommunications between controllers and pilots misunderstandings in atc communication offers an in depth report of a seminal study in aviation communication which until now has only been available in the form of an unpublished dissertation in addition it offers a recent extension of that work the authors reflections on the research process and a thorough review of the aviation communication literature graduate students and researchers who wish to address real world problems will appreciate the simple elegance of the experimental paradigm that has been used to address a wide range of theoretical and applied interdisciplinary research questions the book will appeal to scholars in the fields of human factors linguistics cognitive psychology applied linguistics and second language education and assessment it is also of direct relevance to government and industry decision makers and operators as they strive to implement the icao requirements and to improve aviation safety

many in the world of scholarship share the conviction that open access will be the engine of transformation leading to more culture more research more discovery and more solutions to small and big problems this collection brings together librarians scholars practitioners policymakers and thinkers to take measure of the open access movement the editors meld critical essays research and case studies to offer an authoritative exploration of the concept of openness in scholarship with an overview of how it is evolving in the us canada europe and asia open access publishing including funding models and the future of library science journals the state of institutional repositories open educational resources oer at universities and a consortium in subject areas ranging from literary studies to textbooks and open science open data and a pilot data catalog for raising the visibility of protected data

womanism rising concludes layli maparyan s three book exploration of womanist studies the collection showcases new work by emerging womanist authors who expand the womanist idea while extending womanism to new sites new problems and new audiences maparyan organizes the contributions around five key ideas the first section looks at womanist self care as a life saving strategy the second examines healing the earth as a prerequisite to healing ourselves in part three the essays illuminate how womanism s politics of invitation provides a strategy for enlarging humanity s circle of inclusion while part four considers womanism as both a challenge and antidote to dehumanization the final section delves into womanism s potential for constructing worlds and futures in addition maparyan includes a section of works by womanist visual artists defiant and far sighted womanism rising takes readers on a journey into a new generation of concepts ideas and strategies for womanist studies

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